

MARVEL

75

LGY#876

# THE AMAZING SPIDER-MAN

WELLS • GLEASON • MENYZ



BEYOND  
CHAPTER ONE



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THE AMAZING  
SPIDER-MAN

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BEYOND  
CHAPTER ONE



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

*The Amazing*

# SPIDER-MAN

**PREVIOUSLY...**

Peter Parker has just been through hell. A sinister war and the most harrowing fight of his life has left Peter very scathed and left Peter's best friend since college, Harry Osborn, very dead. Peter's gone through intense situations before but has always bounced back. He'll do it again this time, right?

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YOU WEREN'T  
EVEN SIX AND LESS  
THAN FOUR BLOCKS  
FROM HOME WHEN  
SHE NOTICED.

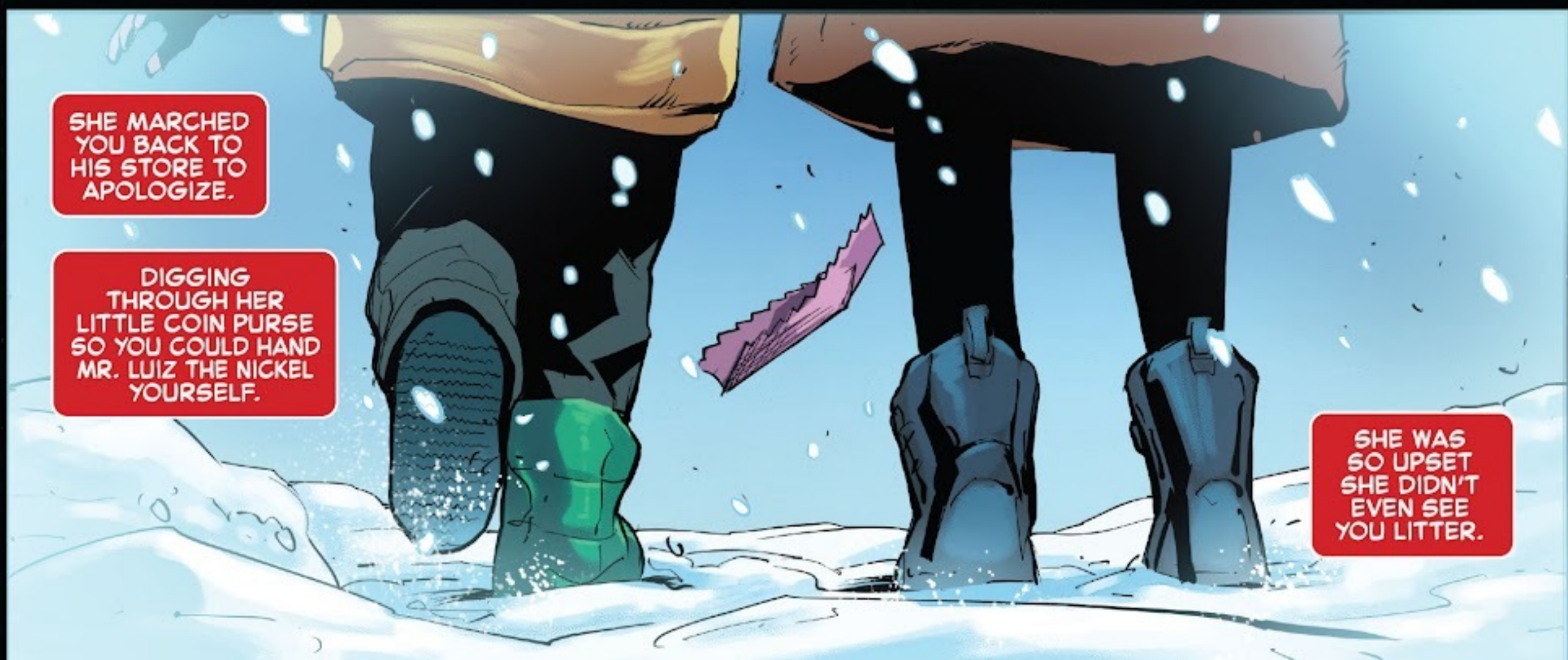


WHERE  
DID YOU GET  
THAT GUM,  
PETER?



YOU'D  
TAKEN IT FROM  
MR. LUIZ'S BODEGA.  
HADN'T KNOWN WHAT  
YOU WERE DOING,  
EXACTLY.

BUT SOMETHING  
HAD TOLD YOU IT  
SHOULDN'T BE  
THAT EASY.



SHE MARCHED  
YOU BACK TO  
HIS STORE TO  
APOLOGIZE.

DIGGING  
THROUGH HER  
LITTLE COIN PURSE  
SO YOU COULD HAND  
MR. LUIZ THE NICKEL  
YOURSELF.

SHE WAS  
SO UPSET  
SHE DIDN'T  
EVEN SEE  
YOU LITTER.





LATER THAT NIGHT, UNCLE BEN ASKED TO SEE YOU.

TOOK A LOT FOR YOU TO HEAD DOWN THOSE STAIRS, KNOWING WHAT IT WAS ABOUT.



YOU KNOW, WE ALL GOTTA DECIDE WHO WE ARE WHEN NO ONE'S WATCHING.

WHEN THERE'S NO ONE AROUND TO SEE IF YOU DO THE RIGHT OR WRONG THING.



IT HELPS ME TO REMEMBER, AT THE END OF THE DAY, WE ALL HAVE TO LOOK IN THE MIRROR. AND THE GUY LOOKING BACK AT YOU?

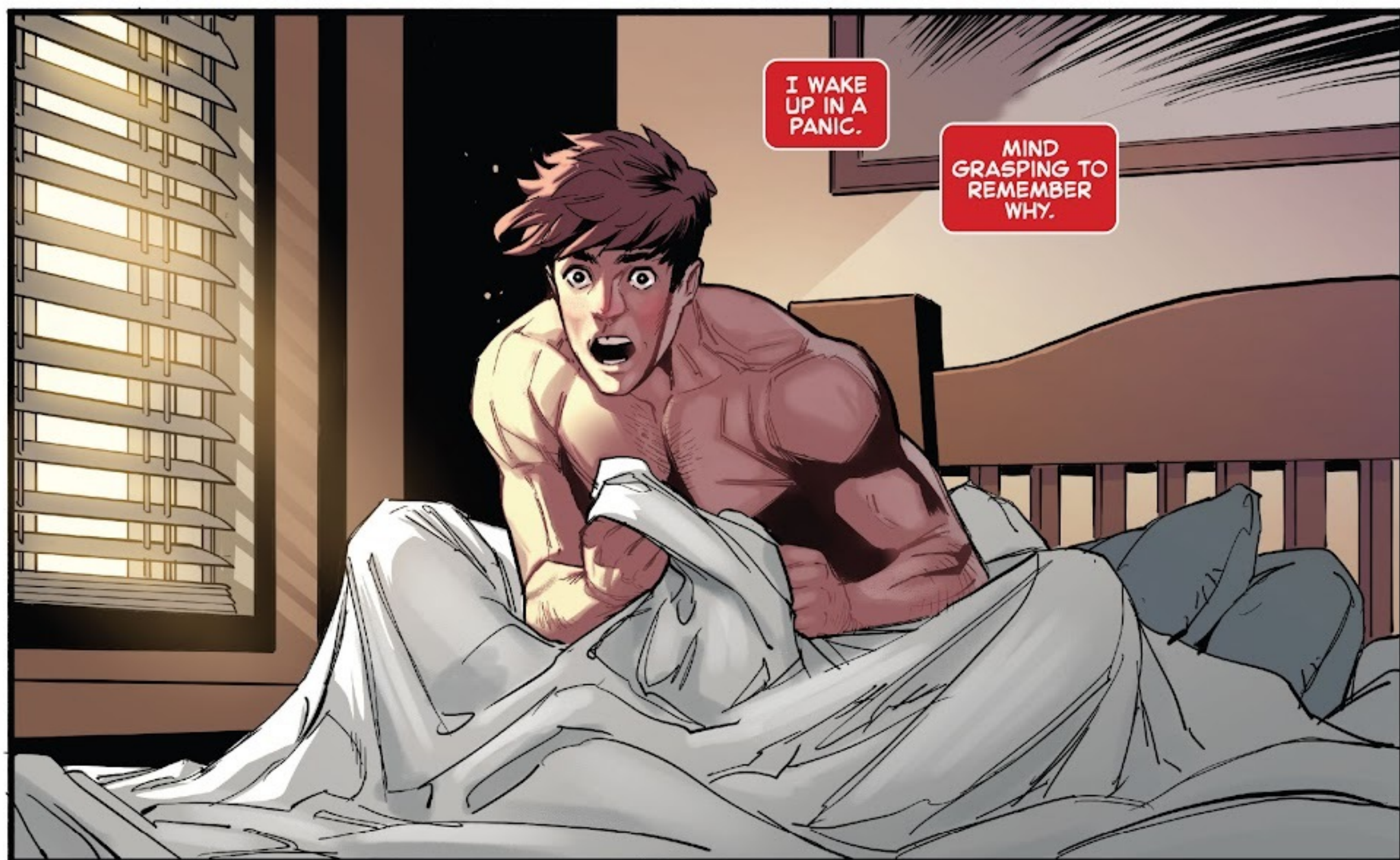


THERE'S NO HIDING FROM HIM.



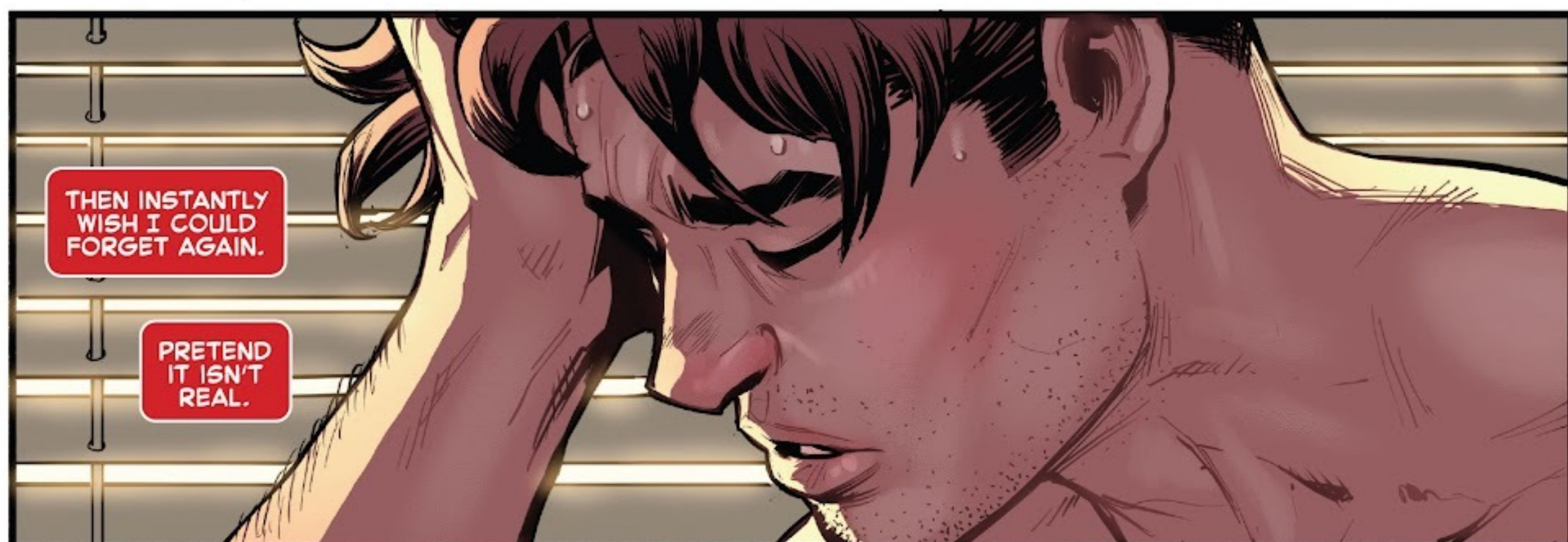






I WAKE  
UP IN A  
PANIC.

MIND  
GRASPING TO  
REMEMBER  
WHY.



THEN INSTANTLY  
WISH I COULD  
FORGET AGAIN.

PRETEND  
IT ISN'T  
REAL.



BUT  
IT IS.

HARRY'S  
DEAD.



AND  
I'M STILL  
ALIVE.

EVEN IF I  
DON'T LOOK  
LIKE IT.



JUST ASK CITIBANK.  
AND CHASE.  
AND CAPITAL ONE.



RANDY.  
IN THE HALL.  
CHECKING IN ON ME.  
WE'LL HANG OUT  
FOR A BIT, MAKE  
A FEW JOKE...

THEN  
WE'LL TALK  
ABOUT  
HARRY.

AND RANDY WILL  
WONDER IF HE DIED  
QUICKLY, AND I'LL  
PRETEND I DON'T  
KNOW. AND THEN  
I'LL FEEL SICK.

BUT RANDY  
NEEDS ME.

RATTLE  
RATTLE

RATTLE  
RATTLE

I CAN  
DO THIS.



TOMORROW.

AFTER I  
HAVE TIME  
TO MYSELF.

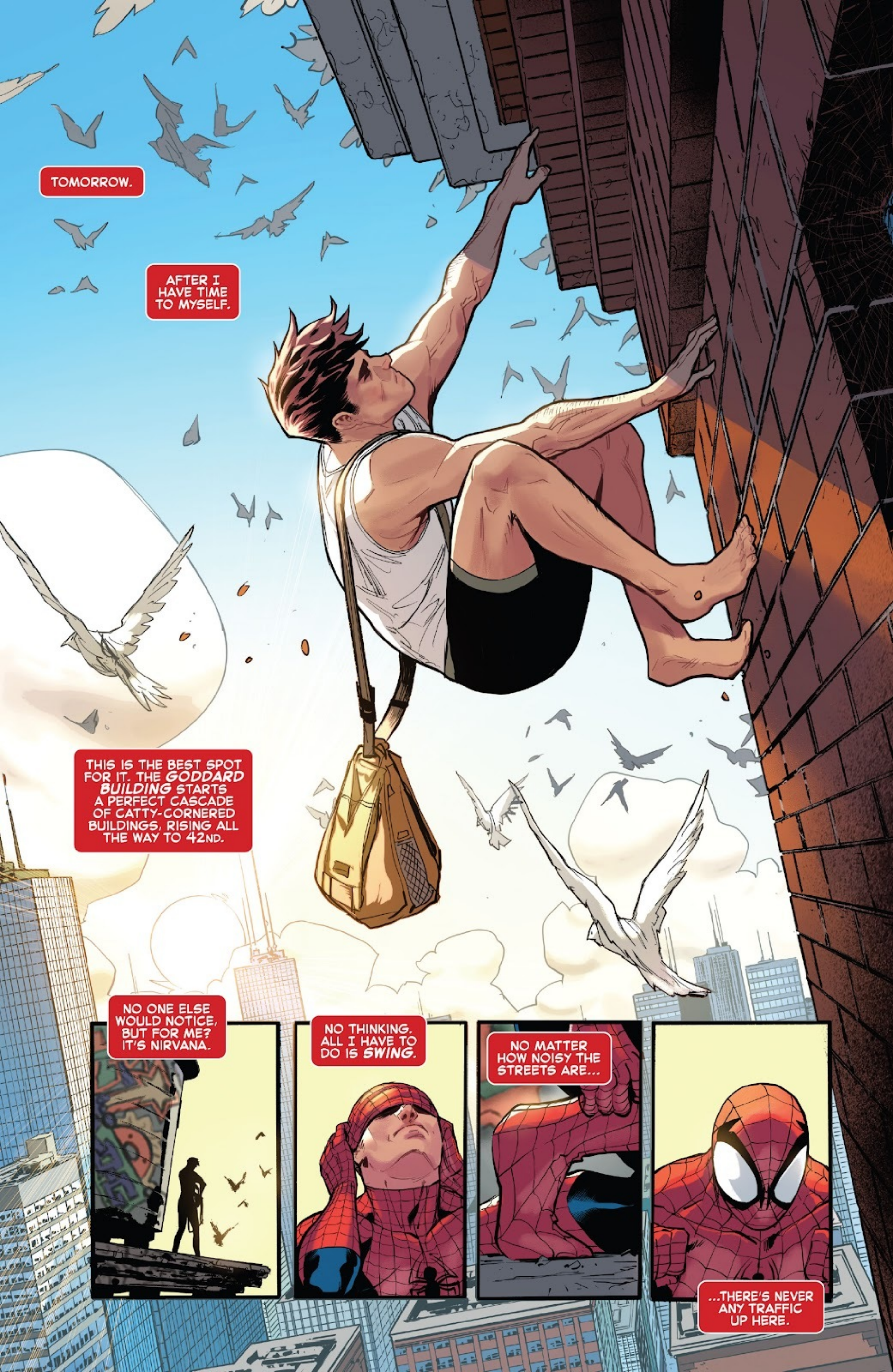
THIS IS THE BEST SPOT  
FOR IT. THE **GODDARD  
BUILDING** STARTS  
A PERFECT CASCADE  
OF CATTY-CORNERED  
BUILDINGS, RISING ALL  
THE WAY TO 42ND.

NO ONE ELSE  
WOULD NOTICE,  
BUT FOR ME?  
IT'S NIRVANA.

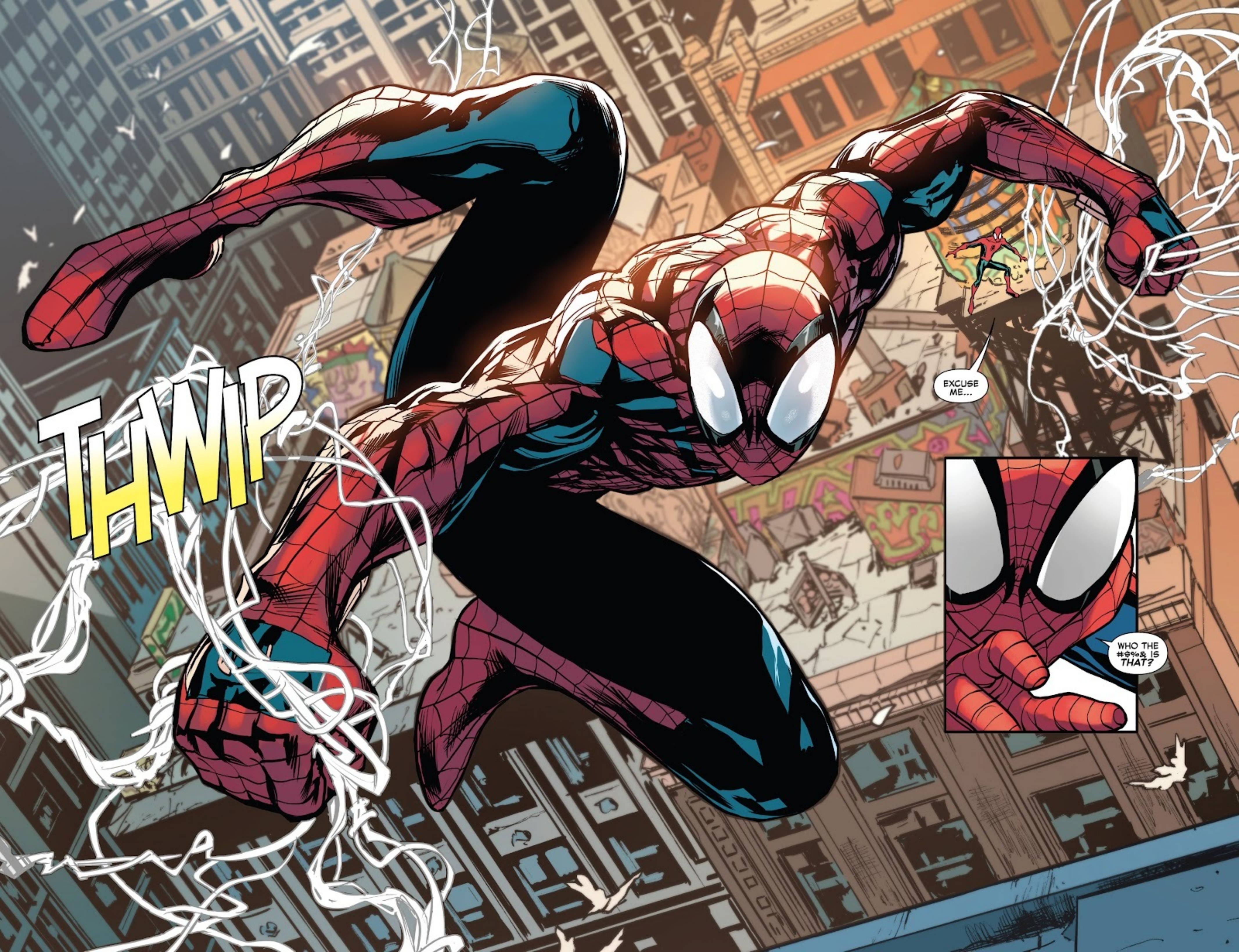
NO THINKING.  
ALL I HAVE TO  
DO IS **SWING**.

NO MATTER  
HOW NOISY THE  
STREETS ARE...

...THERE'S NEVER  
ANY TRAFFIC  
UP HERE.







THWIP

EXCUSE ME...



WHO THE  
#&%& IS  
THAT?













**BOOM!**

DEPLOY  
SPINNERET.



STAY.

STAY?! YOU  
CONDESCENDING---

WHAT'S  
THIS?



**GYAHH!**

PLEASE  
RELAX.



HEY!  
WHERE'D  
YOU  
GO?!

YOU WILL  
BE RELEASED IN  
ONE HOUR. PLEASE  
USE THIS TIME TO  
REFLECT ON  
YOUR LIFE.

HELLO?



**EMPIRE STATE UNIVERSITY.**  
*The Next Morning.*

I GOT HELD UP! I'M SORRY!

COME ON, DERRICK, I **NEED** THIS--IF I'M OFF THE GROUP PROJECT, I CAN'T PASS.

THEN YOU SHOULD HAVE SHOWED UP **ONE** OF THE **TWELVE** TIMES YOU **SAID** YOU WOULD. WE HAD TO REPLACE YOU, DUDE.

ALSO, YOU LOOK LIKE HELL.

I WAS OUT **MUCH** LATER THAN I WANTED LAST NIGHT.

WE MIGHT BE ZEROING IN ON YOUR PROBLEM.

IT WASN'T **FUN** STUFF, KEL. I'VE BEEN GOING THROUGH A LOT.

MAYBE YOU CAN GET AN EXTENSION. HAVE YOU HAD AN ACCIDENT, BEEN INJURED, TRAUMATIZED, OR LOST SOMEONE?

YES.

ALL OF THOSE.

IF THAT'S **TRUE**, TALK TO DR. CONNORS. MAYBE HE'LL GIVE YOU A PASS.

IF THAT'S TRUE.

HELLO, PETER.























LOWER EAST SIDE.  
BEYOND TOWER.

"HE'S  
BACK."

"HIS  
MASK IS  
OFF."

"THAT'S  
FINE. LET HIM  
ENJOY IT."



ALL RIGHT,  
LANGSTON.

DO  
YOUR  
WORST.



VOICE  
VERIFIED.

HEAT  
SIGNATURE  
VERIFIED.

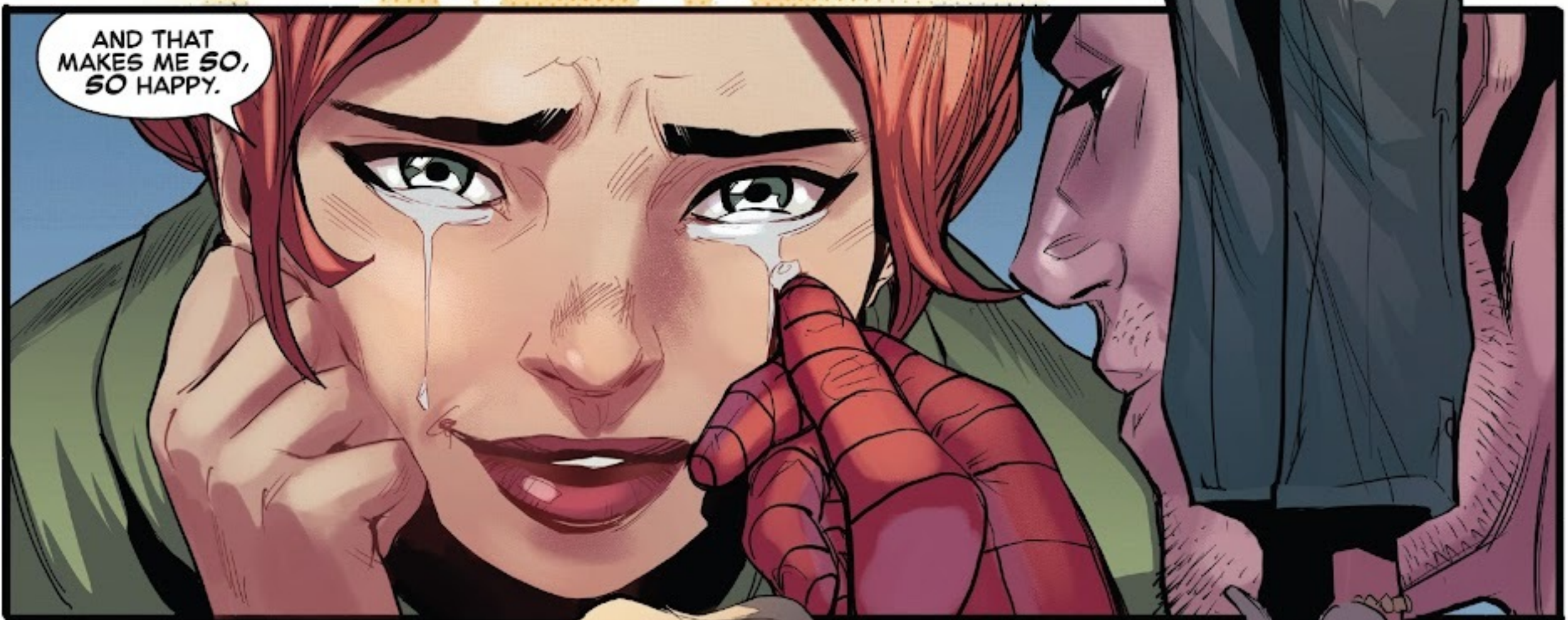
BODY  
SCENT  
VERIFIED.

MY  
FAVORITE.

ELECTROMAGNETIC  
AURA VERIFIED.

WELCOME,  
SPIDER-MAN.









YEP. HE TOOK IT AS WELL AS CAN BE EXPECTED. I THINK--

AH, AH, AH...



LET'S KEEP THE DETAILS TO YOURSELF. THE LESS **BEYOND** KNOWS, THE BETTER.

IT'S IMPORTANT THAT WE HAVE NO LEGAL WAY OF CONTACTING ANY INDIVIDUAL WHO MAY HAVE GONE BY "SPIDER-MAN" IN THE PAST.



OH, I DIDN'T--

ONLY FOR EMERGENCIES.

DO YOU HAVE A KEY?

I NEED THE BIG GUY.

THE BOB LOOKS FANTASTIC, BY THE WAY.



TIME FOR THERAPY?

NO, CHALMERS NEEDS YOU IN R&D. SOME HAIRY INTEL RUMBLING IN FROM THE FIELD. WE WANNA BUFF YOUR RADIATION SHIELDING BEFORE YOU GO OUT TONIGHT.



YOU HEARD MARCUS. TIME TO WORK.

WISH ME LUCK?



GOOD LUCK, BEN REILLY.





HOW YOU  
HOLDIN' UP,  
TIGER?



NOT GREAT.  
THERE'S...  
A LOT GOING  
ON.

I KNOW.  
COME  
HERE.



IT HURTS BECAUSE  
WE ALL LOVED HARRY  
SO MUCH.

SO THE  
HURT ISN'T A BAD  
THING... IT JUST  
HURTS.

YEAH, I  
THINK YOU'RE  
RIGHT.

THERE'S  
SOMETHING  
ELSE. WHAT'S  
GOING ON?



BEN REILLY  
CAME TO  
SEE ME  
TODAY.

BEN  
REILLY?



MJ? YOU  
OKAY?

I DON'T KNOW.  
WHENEVER HE'S  
AROUND... THINGS  
HAPPEN.

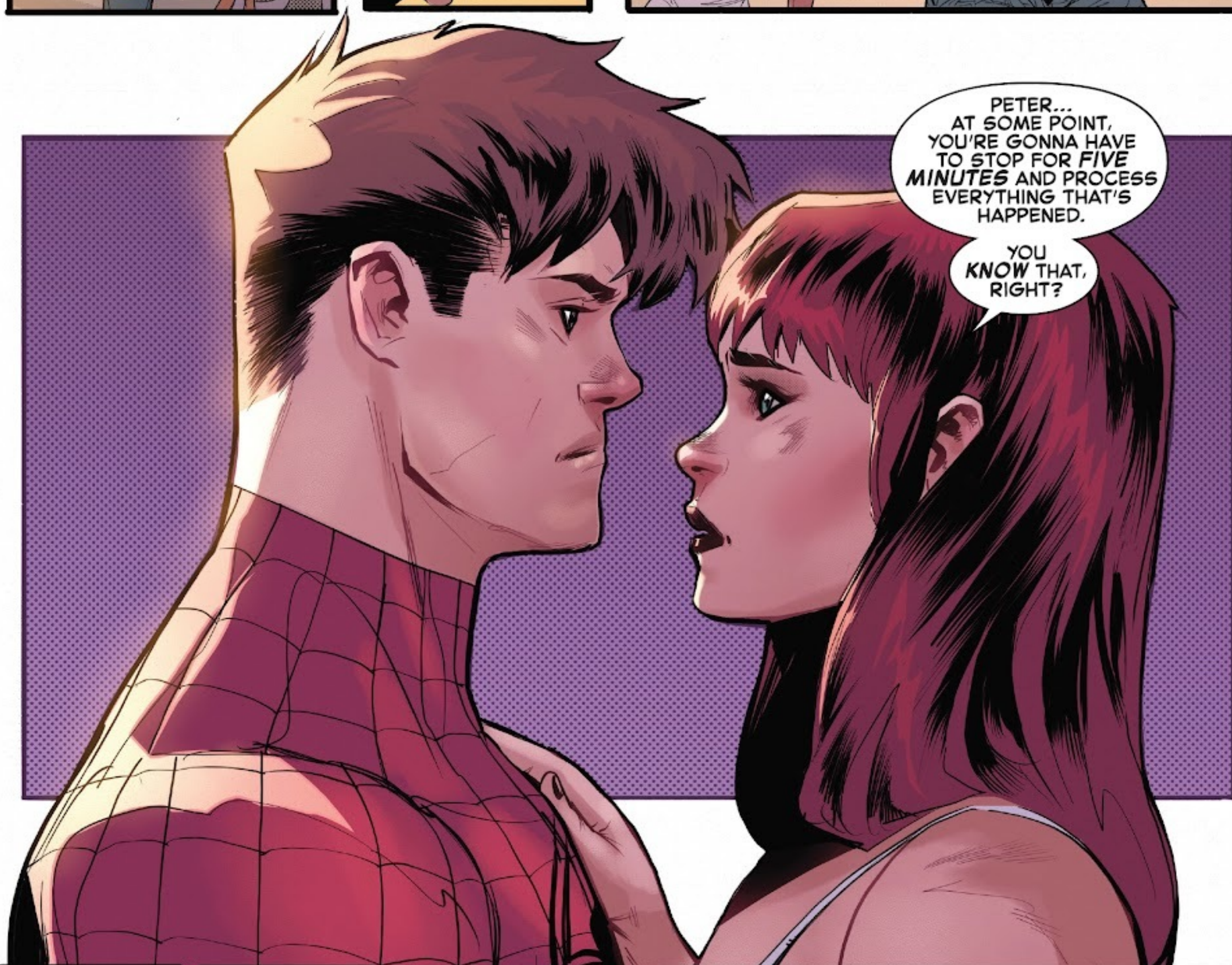
NONE OF  
THEM GOOD.



IT'S  
FUNNY YOU  
SHOULD SAY  
THAT--

ZZTZZT







**EMPIRE STATE UNIVERSITY.**

LOOK HARDER,  
#&%&%HEADS!

**KA-BOOM**

I'M  
TELLING YOU  
IT'S NOT  
HERE.

YOU GOT BAD  
INFORMATION.

YOU  
GOT BAD  
EYES, X-RAY!  
GET BACK IN  
THERE!

**THE  
U-FOES!**

YOU  
GOTTA BE  
KIDDING  
ME...







I'M GLAD  
YOU'RE ALL HERE.  
WE SUPER HEROES  
HAVE BEEN TALKING AND  
DECIDED **SOMEONE**  
HAD TO TELL YOU:  
YOU GUYS SMELL.

LIKE,  
THERE'S A  
**DISTINCT** ODOR.  
AND IT'S NOT  
GOOD.

IT'S ALMOST  
LIKE ONE OF  
YOU IS MADE OF  
**NOXIOUS**  
GAS.

THAT  
WASN'T FUNNY  
THE FIRST TIME  
WE HEARD  
IT.

FIRST  
TIME?

**HNNNNNGH!**

YOU'RE  
SENSITIVE  
ABOUT YOUR  
BODY ODOR.  
GOT IT.





OH, HEY.  
PRO TIP:  
THESE GUYS DO  
NOT THINK WE'RE  
FUNNY.

HOW'D  
YOU GET HERE  
SO FAST?

I HAVE A  
TEAM. THEY  
MONITOR THE CITY.  
TELL ME WHERE  
TO GO.

IT'S  
AWESOME.



#&%& THIS.  
WE'RE OVER TIME.  
LET'S GO.

NOW?

YOU  
WANT TO GET  
PAID, DON'T  
YOU?



SORRY  
IF WE DIDN'T  
EXPLAIN HOW THIS  
WORKS, BUT...  
NO.

YOU'RE  
NOT GOING  
ANYWHERE.



NOW *THAT'S*  
HILARIOUS.

IRONCLAD.  
BE CRUEL.



SO THAT'S  
A "NO" ON  
SURRENDERING?

I'M  
SHOCKED--  
YOU ALL SEEM  
SO COOL.





HEY,  
LOOK  
ALIVE!

BOOM

WHOA!  
WHAT WAS  
THAT?!

THE KINETIC-  
SENSITIVE FOAM  
IN MY COSTUME  
LOCKS UNDER IMPACT.  
PRETTY NEAT,  
HUH?

IT'S  
OKAY.







IT'S TIME!  
**FINISH  
THIS!**

YOU  
HEARD  
HIM.

CAFF?

WHAT IS  
THAT?

HAHA!  
YOU'RE  
GONNA LOVE  
**THIS!**

#&%&.  
SUIT SAYS THIS  
GAS IS RADIO-  
VOLATILE.

THAT  
MEANS--

I KNOW  
WHAT IT--

**SHZZZZ!**

**TRAF**

**THOOM**





DID YOU SEE  
THAT #&%&!  
HA HA--



GURK.



DID YOU  
SEE MY LEAD-  
LINED GLOVES,  
X-RAY?

NOT  
TO MENTION  
MY RADIATION-  
SHIELDING AND AIR-  
SCRUBBING  
MICRO-MESH.



Y-YEAH.  
THOSE WOULD  
HAVE BEEN...  
PRETTY  
COOL.



OH NO.

**BLLEARRGH!**

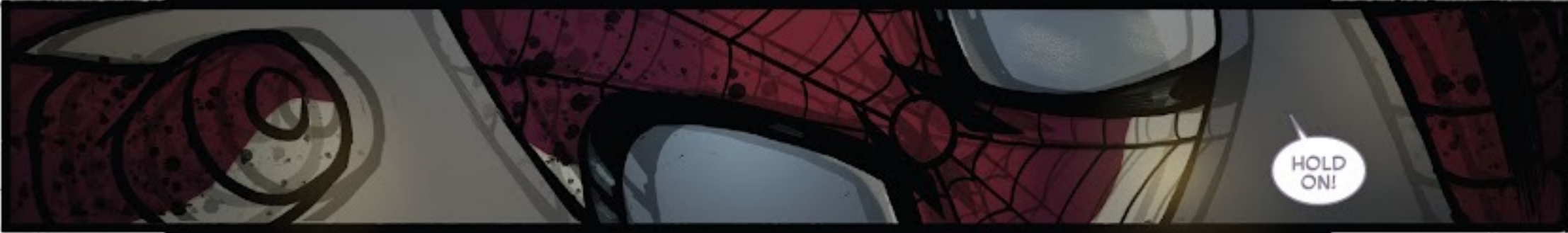


I THINK  
WE MADE OUR  
POINT.

THAT'S  
IT. WE'RE  
GONE.

**MOVE!**





TO BE  
CONTINUED  
NEXT WEEK!



# *THE AMAZING* **SPIDER-MAN**

**ZEB WELLS**

WRITER

**PATRICK GLEASON**

ARTIST

**MARCIO MENYZ**

COLORIST

**VC's JOE CARAMAGNA**

LETTERER

**KELLY THOMPSON, CODY ZIGLAR,  
SALADIN AHMED, PATRICK GLEASON,  
AND ZEB WELLS** BEYOND BOARD

**ARTHUR ADAMS AND ALEJANDRO SÁNCHEZ**

COVER ARTISTS

**IBAN COELLO AND EDGAR DELGADO;  
STEVE DITKO AND MORRY HOLLOWELL;  
RON FRENZ, BRETT BREEDING, AND  
NOLAN WOODARD; INHYUK LEE; JOE JUSKO;  
ALEX OGLE; RON LIM AND ISRAEL SILVA;  
SKOTTIE YOUNG; PATRICK GLEASON**

VARIANT COVER ARTISTS

SPECIAL THANKS TO **DEVIN LEWIS** AND **DANNY KHAZEM**

**LINDSEY COHICK** ASSISTANT EDITOR    **NICK LOWE** EDITOR  
**C.B. CEBULSKI** EDITOR IN CHIEF

SPIDER-MAN CREATED BY **STAN LEE** AND **STEVE DITKO**



# HEY, WEB-HEADS!

Let me be the first to welcome you to AMAZING SPIDER-MAN "BEYOND"! I couldn't be more excited to be here with you on this first step of the most ambitious Spider-Man story I've been involved with in the five-plus years I've been Spider-Editor. You have just embarked on a nineteen-part epic that has more twists and turns and insane moments than you are prepared for. I wish there were some advice I could give to help you make said preparations, but knowing where this is going, I've got zilch. So let me just tell you about the incredible creative teams that are working on this incredible storyline. First, let me introduce you to what we call, in the spirit of this story, THE BEYOND BOARD...

ZEB WELLS was the first person I contacted when we wanted to start building this story. Zebediah Chartreuse Wells wrote some of my favorite Spider-Stories of all time ("Shed" in ASM, SPIDER-MAN/DOCTOR OCTOPUS: YEAR ONE, and the underrated AVENGING SPIDER-MAN), and after years of trying to coax him away from a lucrative career in television and goat waxing, he said, "Yes." Zeb writes the most viscerally emotional scenes in comics, and I wanted that for this new era of Spider-Man. But once Zeb made his pitch and we realized the pace and scope of what the story would demand, we knew he would need help. So we built the best writing team comics has ever seen...

Most comics start at a high point, and sales generally decrease. It's just the natural order of things. KELLY THOMPSON is that rare writer whose books defy the natural order and get bigger and bigger. Is it because of a wide-ranging conspiracy between Kelly and the huge network of comic book retailers around the world? No. Well, unless you call the most hilarious and surprising character writing and a penchant for co-creating new, indelible characters (like Star and JEFF THE LANDSHARK) a conspiracy. I don't. I just love Kelly's writing and was pumped that she agreed to join the team.

CODY ZIGLAR's participation here is Zeb's fault. Cody and Zeb worked together in the writers' room of the upcoming Marvel Studios Disney+ SHE-HULK show, and

Zeb told me Cody was the real deal. After working with Cody on some short stories and one-shots, I knew Cody was the realest. Does he make up terms and then tell me that they are slang? Yes. Does he also surprise me constantly with hilariously relatable characters and daring plot turns? Also yes.

There are some who criticize modern comics for losing the action-packed storytelling that made so many fans fall in love with the medium. SALADIN AHMED could NEVER be accused of such a thing. Over the last few years working on MILES MORALES: SPIDER-MAN--as well as BLACK BOLT, EXILES, and MS. MARVEL--Saladin has packed so much old-school action into his comics that you might think he doesn't know how to wallop you in the gut with a plot-twist character moment. As the common recipient of the aforementioned wallops, I can tell you he knows how.

Last but definitely not least, let me introduce you to PATRICK GLEASON. I've worked on a few stories with multiple writers over the years, and one mistake I've made repeatedly is not involving an artist from the very start of the development process. I was not going to make that mistake again, but I have to admit I cheated a bit. Yes, Pat is an artist. He is an AMAZING artist, as AMAZING SPIDER-MAN fans know from his various stories in ASM over the last few years. He is also the brain behind the Web-Head cover craze that may be the biggest cover-art phenomenon I've seen in my nineteen-plus years in comics. So it makes sense for an artist of his caliber to be involved... Only now we come to the cheating--I didn't just hire Pat because of his art. Pat is also an incredible writer, as his skull-spotting fans know from his years over at the Distinguished Competition. Pat's only written a few short things at Marvel, and I am SUPER excited for Marvel fans to get to know Pat as a writer with his upcoming issues of "Beyond"!

These five writers and the incredible Spider-Editorial team of Lindsey Cohick, Devin Lewis, and Danny Khazem (and EIC C.B. Cebulski) got into a Zoom room back in December 2020 to map out this story that is finally in your hands. We lucky editors watched these

incredible writers plot out eighteen issues (and later realized we needed one more) of the craziest Spider-Story ever, and then we unlucky editors had to wrestle with bringing an art team in to live up to the story. We shouldn't have worried as not only did we have help from our crack Talent Management team, led by Rickey Purdin and Dan Edington, but Marvel also has the best artists in the world, and the team that would take up the baton from Pat Gleason is as epic as the story.

SARA PICHELLI is a Hall of Fame comic book artist. The fact that she co-created Miles Morales should be enough for this incredible artist (who's also an incredible person), but she has continued to grow and show the world that she is the BEST. From the recent SPIDER-MAN series that she created with J.J. and Henry Abrams to SPIDER-MEN 2, her run on FANTASTIC FOUR, and so much more, Sara continues to quietly make her case as the best artist in the world through her character design, character acting, and visceral action scenes.

If you (foolishly) haven't been reading the BLACK CAT series that we've been publishing, you may not know the work of MICHAEL DOWLING. You're about to see Michael explode with his biggest platform yet, here on ASM. I first saw Michael's work on the excellent Vertigo book *Unfollow* and was floored when Rickey Purdin told me he was available for BLACK CAT. There, Michael wowed me with his subtle character work and unbelievable gift for scope and panel design. You are all in for such a treat!

CARLOS GÓMEZ first showed Spidey-Fans what he was capable of on the AMAZING MARY JANE mini-series and, recently, the excellent AMERICA CHAVEZ book. It was his recent work on ASM that made me need him to stick around on the greatest comic book magazine. Carlos not only draws gorgeous people and works his butt off to make some of the most complex and detailed work in the business, but he has also proved that he can cut you to the core with his emotional drama. It was Carlos who drew the climactic death of Harry Osborn in ASM #74!

We worried that we lost JORGE FORNÉS forever to the Distinguished Competition. Jorge cut his teeth at Marvel, but then he got stolen from us to draw Batman and Rorschach, but his work here is just the start of my STEAL JORGE FORNÉS BACK campaign. Just wait until you see what Jorge does!

PACO MEDINA never ceases to surprise me with his untiring efforts to get better and better and better over the years. Which is nuts because he was amazing ten and fifteen years ago. His unforgettable runs on NEW X-MEN and DEADPOOL are especially dear to my heart, and we're so lucky to add Paco to our artistic team.

The last artistic contributor I need to talk about here is our cover artist, ARTHUR ADAMS. Arthur's art has pretty much owned my visual imagination since I first saw his work while sitting in a hospital in seventh grade, when my brother Matt gave me CLASSIC X-MEN #14, and Arthur's cover burned itself into my brain. His hold on me only increased with his "Asgardian Saga" in X-Annals and so many other incredible covers over the years. I did a happy dance when Arthur agreed to do these covers, and he has NOT disappointed.

There are more creative contributors that we'll be talking about, but they're going to have to wait for parts two through nineteen as we are running out of time and space. But don't worry--we'll see you NEXT WEEK. I hope we see Peter Parker alive next week too, but it's not looking good!

Keep thwippin'!  
Nick Lowe  
Editor

SEND LETTERS TO  
**SPIDEYOFFICE@MARVEL.COM.**  
MARK THEM "OK TO PRINT."



TWO WEEKS  
AGO.

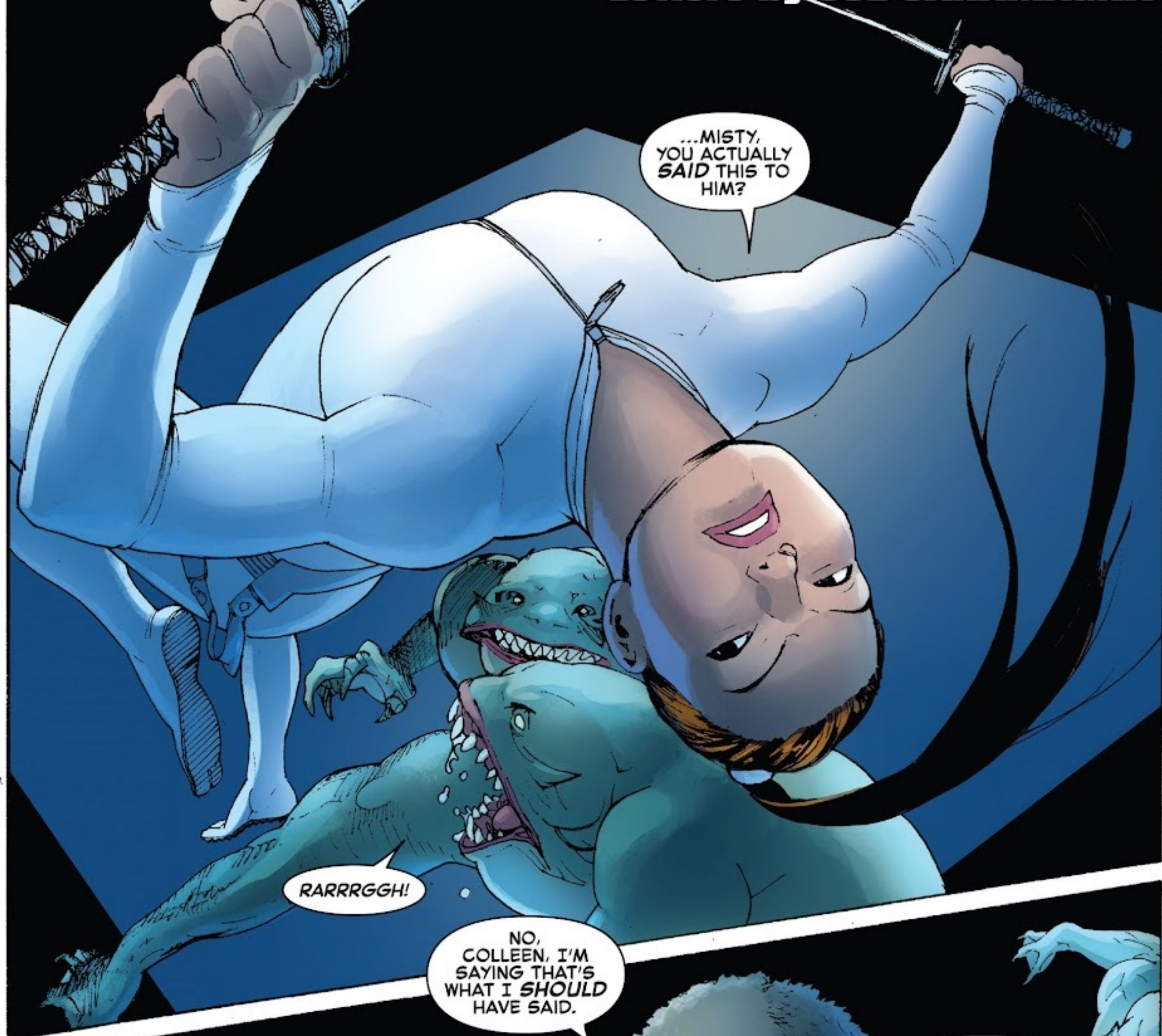
# LOVE AND MONSTERS

Story by KELLY THOMPSON

Art by TRAVEL FOREMAN

Colors by JIM CAMPBELL

Letters by JOE CARAMAGNA



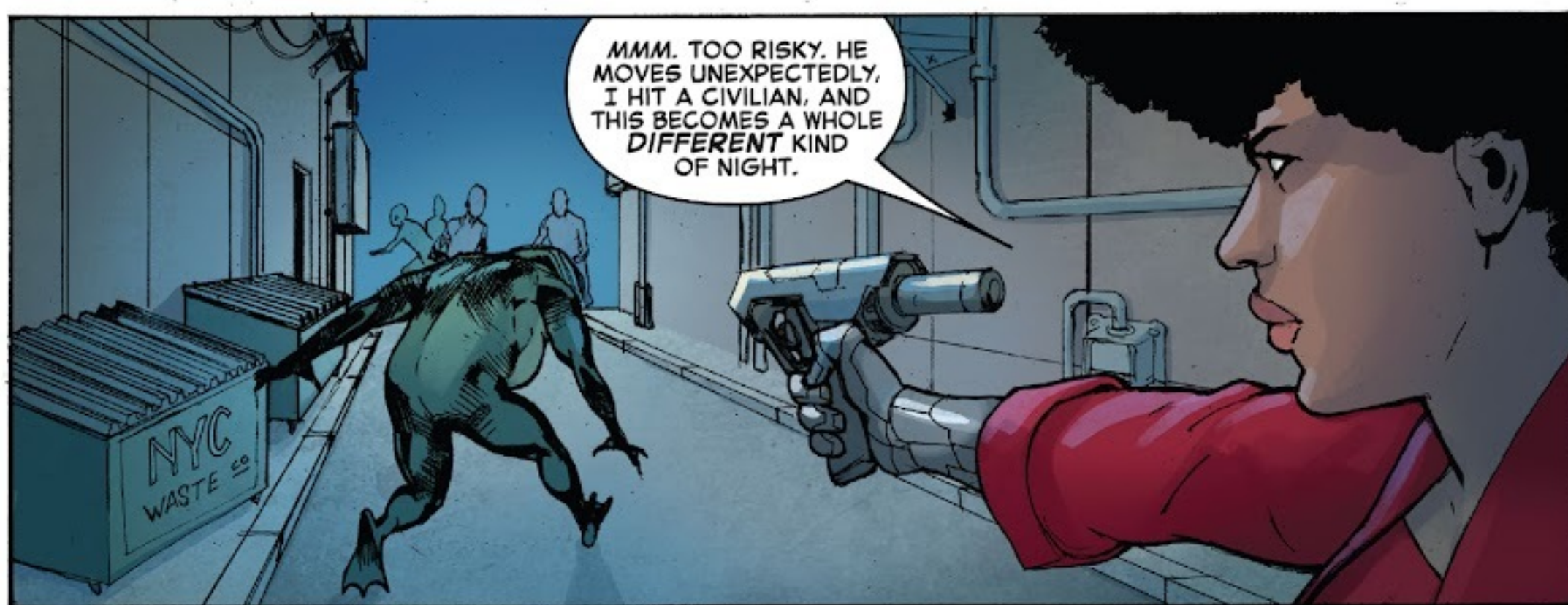
















I LOVE THAT YOU CALLED *THAT* THE OLD-FASHIONED WAY.

ISN'T IT?

I GUESS. BUT YOU USED AN ANTARCTIC VIBRANIUM BIONIC ARM TO DO IT. IT'S LITERALLY CUTTING-EDGE TECHNOLOGY.



CAN I DO **NOTHING** TO PLEASE YOU TODAY, COLLEEN WING?!

UM. I SAID I LOVE IT.



OH, RIGHT.

HEY, LADIES. NICE JOB.

THAT'S ALL OF THEM, BY THE WAY. UNLESS THEY PICKED A NEW MANHOLE--



BEN?  
IS... IS THAT YOU?



HEY, MISTY. COLLEEN. THAT WAS SOME MIGHTY FINE SUPER HERO WORK... ANY CHANCE YOU'RE **FOR HIRE?**

IF YOU WANT TO HELP CLEAN UP THIS MESS--**LITERALLY** THE WORST PART OF THE JOB, WHICH NOBODY TALKS ABOUT-- AND YOU KNOCK OFF THE PUNS, SURE.

...I'LL BE HONEST--THE PUN THING IS GONNA BE TOUGH.





***Two Weeks Ago.***

**FRANCINE!**

STORY BY ZEB WELLS  
ART BY IVAN FIORELLI  
COLORS BY EDGAR DELGADO  
LETTERS BY JOE CARAMAGNA

**WEREN'T YOU  
LISTENING?  
DON'T...  
PLEASE...**

WHAAAT'SSS  
THEE POOINNTT  
OF LIIIVIIING

THAT'S A  
WOMAN'S  
VOICE.

FRANCINE  
FRYE. DILLON'S EX.  
THE MACHINE'S  
WORKING.

THIS  
PROVES HIS BIO-  
ELECTRICITY TRANSMITS  
NEUROLOGICAL SIGNALS.

MEMORIES.

IIIIFFFF YYOOOOOUUUU  
DOOOONN'TTTT LIIIVVEE  
DAAANGGERROOUSSLLYY.

**NO!**  
**DON'T--**

**AARRRGHHHHH!**

HE'S RELIVING  
THE MOMENT  
SHE DIED!

THE  
SYSTEM'S  
OVERLOADED!  
CUT THE--



...EXPLOSION IS A DRAMATIC WAY TO PUT IT. I PREFER TO CALL IT A **SETBACK**.

FINE, IT WAS AN EXPLOSION. I DON'T WANT TO GET HUNG UP ON THAT. THE IMPORTANT PART IS GETTING THE EQUIPMENT REPAIRED.

IF I DESCRIBE MY WORK TO THE BOARD I'M SURE THEY'LL RELEASE THE FUNDS.



OKAY, BUT I'M JUST GOING TO CALL BACK TOMORROW.

MONEY TROUBLE?



YES. I CAN'T EVEN AFFORD AN ADMINISTRATIVE ASSISTANT TO KEEP PEOPLE OUT OF MY OFFICE.

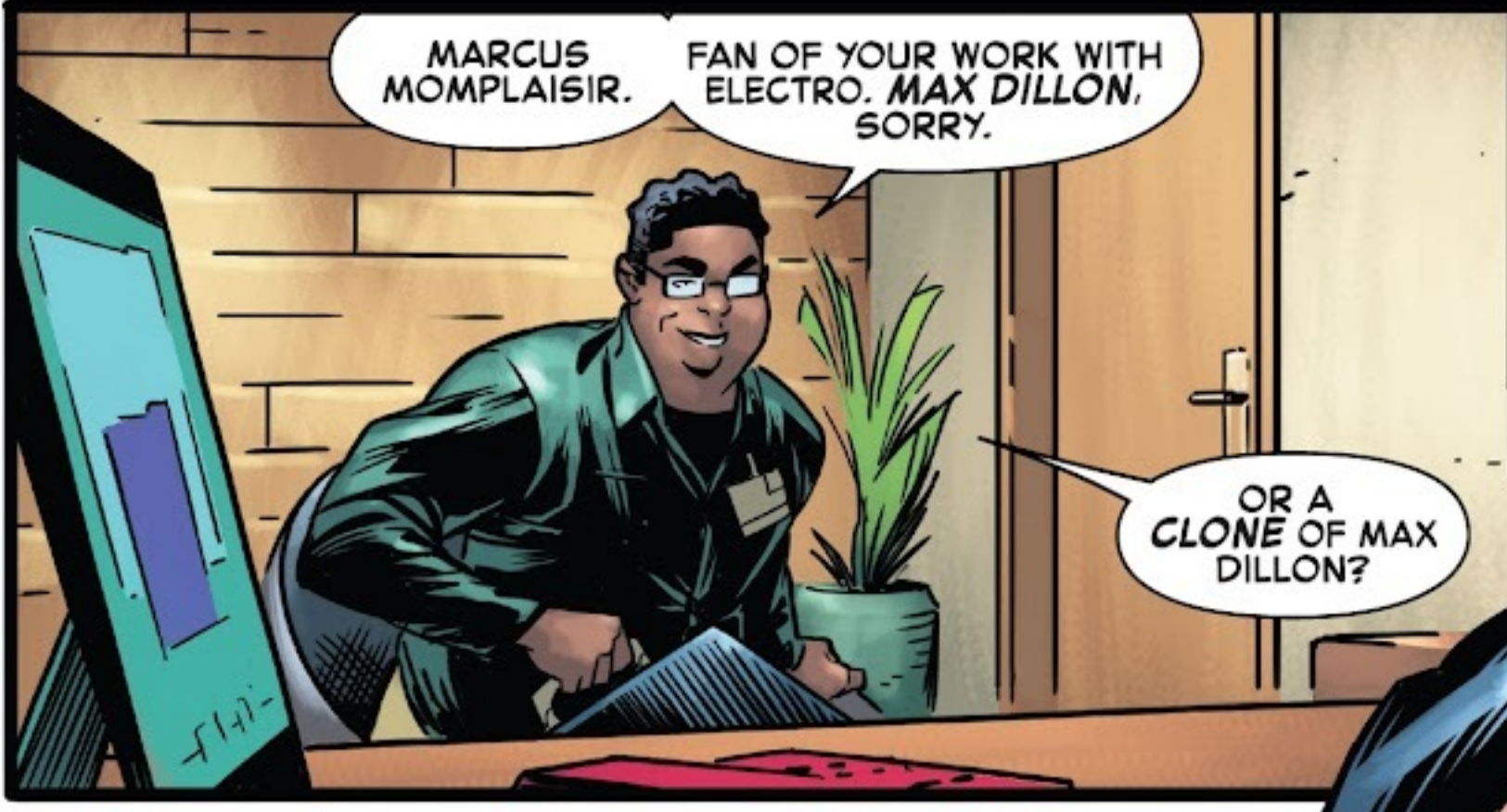
WHO ARE YOU?



MARCUS MOMPLAISIR.

FAN OF YOUR WORK WITH ELECTRO. MAX DILLON, SORRY.

OR A CLONE OF MAX DILLON?



A HUMAN BEING WITH TRAUMATIC MEMORIES THAT MAY OR MAY NOT CONTRIBUTE TO ANTISOCIAL BEHAVIOR.

WE DON'T JUDGE WHERE THE MEMORIES CAME FROM. AND WE DON'T CALL OUR PATIENTS "CLONES."

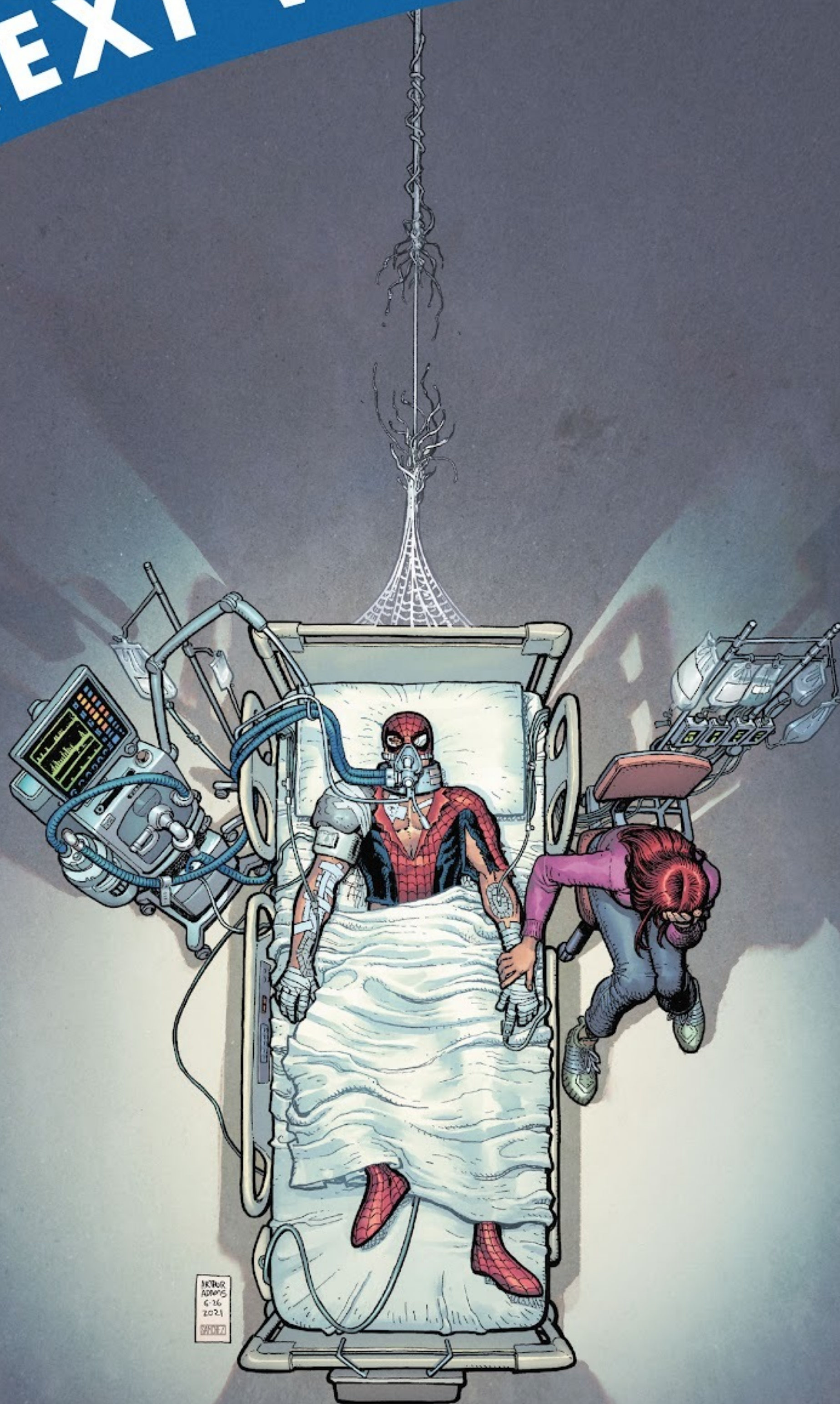








# NEXT WEEK: #76



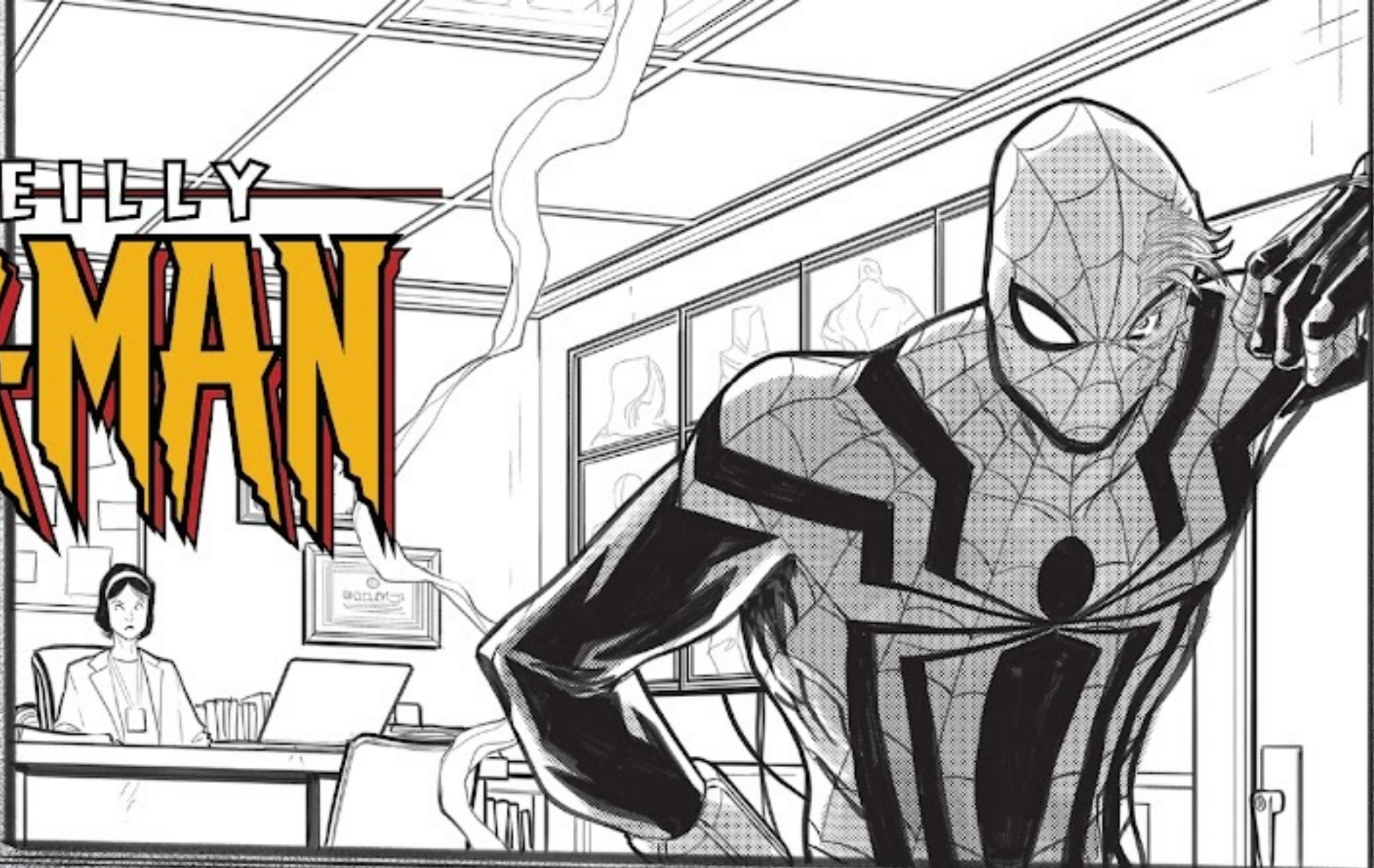
IF YOU NEED MORE BEN REILLY IN YOUR LIFE, GET READY FOR AN IN-CONTINUITY THROWBACK MINISERIES! CHECK OUT THE NEXT PAGE FOR A SNEAK PEEK!



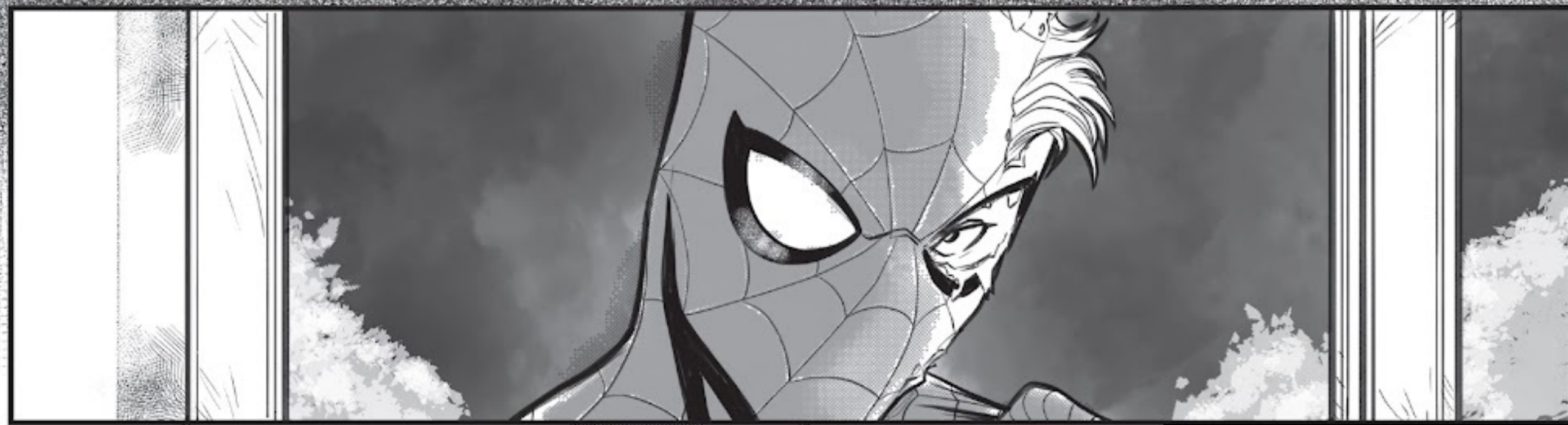
**DON'T MISS**

**BEN REILLY**

# SPIDER-MAN



**WRITTEN BY J.M. DeMATTEIS**  
**DRAWN BY DAVID BALDEÓN**







**COMING THIS JANUARY!**